

GRAPHOLOGICAL ANALYSIS

Flash & Bauer method

Last name / First name:	
Date of birth:	

Date of analysis:

1. Letter size: Medium

The writing is of a regular size, neither too large nor too small.

Interpretation:

This reflects a good balance between interiority and outward expression. seems at ease in interactions while maintaining a certain distance. She has no need to overact or hide: balance is the key word.

2. Tilt: Slightly to the right

The inclination indicates an orientation towards others, an emotional and relational openness.

Interpretation:

This writing shows human warmth, empathy and a sincere desire to communicate. She reaches out spontaneously, without excess or coldness.

3. Shape of letters: Round, neat, regular

Overall, the letters are rounded and well-formed, with attention paid to aesthetics.

Interpretation:

This reveals a personality that is conciliatory, sensitive and concerned to do the right thing. They are probably highly diplomatic and have a sense of harmony, both in their relationships and in their thinking.

4. Letter linkage: Linked but not excessive

The letters flow smoothly, without rigidity.

Interpretation:

This demonstrates coherent reasoning, structured but lively thinking and a certain flexibility of mind. She connects ideas with finesse, without becoming rigid.

5. Pressure: Moderate and regular

The pressure is neither too light nor too heavy, indicating good energy regulation.

Interpretation:

This reflects a calm, controlled vitality, a person who knows how to manage their emotional intensity without repressing it or letting it spill over.

6. Base line: Straight and stable

The lines follow a linear trajectory.

Interpretation:

It shows inner stability, a good sense of direction, realism and emotional control.

7. Signature: More complex than the current text

The signature, slightly more artistic and stylised, asserts a more assertive form of identity.

Interpretation:

This suggests that feels committed to what she signs. She honours her name and puts her heart into presenting herself, perhaps with a touch of creativity affirmed in the personal or spiritual sphere.

General conclusion:

's writing reveals a balanced, empathetic, structured and deeply human personality. She combines gentleness, rigour and presence with a sensitive view of the world. Her writing exudes harmony between the heart, the mind and the hand, which is particularly rare and precious. Potential emotional over-control

- **Observation :** The regularity, moderate pressure and stability of the lines reflect great mastery.
- Areas for improvement: This beautiful stability could sometimes mask a need to control everything or a tendency to hold back certain deep emotions in order to preserve harmony.
- Suggestion: Allowing oneself more expressive freedom, particularly in creative or intimate contexts, could help to release even more vital energy and spontaneity.

Predominance of conciliation

- **Observation :** The roundness of the letters, their soft shape and fluidity indicate a strong ability to adapt.
- Points to watch: This quality can sometimes lead us to put the needs of others
 too far ahead of our own, or to avoid conflict, even when assertiveness would be
 beneficial.
- Suggestion: Cultivate a clear affirmation of your personal limits and needs in certain situations. It's not about being less gentle, but more internally aligned, even in the face of external pressure.

Little dynamic variation

- **Observation :** The uniformity of the lettering shows a fine rigour, but also a form of homogeneity that perhaps lacks liveliness or impetus in certain areas.
- **Areas for improvement :** This may reflect a reluctance to change, a tendency to operate according to stable reference points.
- Suggestion: Introducing a little more flexibility, daring and playfulness into your writing (and your life) can bring out new, unsuspected resources.

Slightly more closed signature

- **Observation :** The signature, while assertive, remains relatively restrained, with a clear end to the name.
- **Areas for improvement :** It could signal a restraint in putting oneself forward or a tendency not to reveal too much publicly.
- Suggestion: Work on the legitimacy of shining, claiming one's talents or commitments in front of others, without excessive modesty.

Conclusion of the axis of progression:

shows through her writing a great human, relational and moral quality, but which could still gain in personal affirmation, expressive freedom and creative daring.

She has everything it takes to be more daring with her own style and inner colours, while keeping her deep integrity intact.